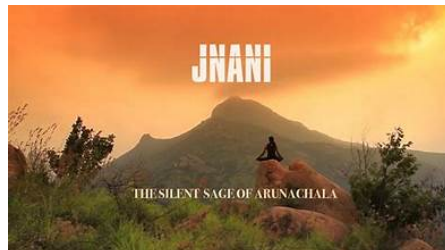


Institute of World Culture
2024 Summer Film Series

Concord Hall, 1407 Chapala Street, Santa Barbara
<http://www.worldculture.org>

Join us three Saturdays in June from 7:00-9:00 pm for a film and discussion



July 13

NOTE BY NOTE

(2007) 56 minutes

The theme of this documentary seems simple enough – follow the construction of a Steinway concert grand piano (L1037). As the film exposes the care and cultivated craftsmanship required for the construction, it also exalts the human enterprise. In the film, the director talks with numerous people involved in the process including craftsmen, staff and pianists Pierre-Laurent Aimard, Kenny Barron, Bill Charlap, Harry Connick Jr., Hélène Grimaud, Lang Lang, and others.

July 20

JNANI, THE SILENT SAGE OF ARUNACHALA

(2016) 1 hour, 20 minutes

The film presents the life and legacy of Sri Ramana Maharshi (1879–1950), widely recognized as an enlightened being. Many spiritual aspirants sought him out for inspiration and advice and his presence is alive in the hearts of his followers worldwide. The character of the sage at the center of Somerset Maugham's *The Razor's Edge* was based on the author's experience with Ramana Maharshi. The film seeks to not only present some of the Sage's core teachings, but to also the sense of peace and silence that accompanies them.

July 27

NO

(2012) 1 hour, 58 minutes)

A very instructive historical drama about the 1988 Chilean Plebiscite to determine whether dictator Augusto Pinochet should remain in power versus democratic elections. The main character, René Saavedra, played with hypnotic appeal by Gael Garcia Bernal, organizes an advertising campaign, not based on the brutal abuses of the Pinochet regime, but on the joy and freedom of creating a new era in Chilean life. It demonstrates the value of emphasizing the positive despite immense pain associated with the negative.